

<塚本先生のアドバイス>

- 全体的な発音には大きな問題はみうけられませんが、会話の流れとテンポにおいて改善が求められます。
- Part1では2-3文程度、Part3では4-7文程度で返答するようにしましょう。
- isとareの使い分けが少し弱い部分が見受けられます。
- 確かに話すべきポイントを抑えることはできていますが、展開力に欠ける点が今後の課題となります。これは話す以前の部分で、しっかりとしたブレインストーミングができていないことに原因の1つがあるように感じます。
- 文と文が全体的に短いので、もう少し様々な接続後や接続詞を使って、長い文もアウトプットできるように意識づけていく必要があります。
- 「んー」や「あー」といったポーズが目立っていますから、当然ポーズを減らすことがスコアアップにはつながります。ただ、全てをなくす必要はなく、むしろポーズ時に効果的な言葉を使えるようにしていきましょう。例えば、well, let me think, how can I say,などがそれにあたります。
- ベーシックな文法は抑えられていますが、話を展開するために過去のストーリーなどを交えることで過去形などを使う意識、人やものを説明するために関係代名詞を使う、比較級や接続詞をもっと意識して使うようにすることが必要です。
- 語彙も特別難しいものを使う必要はありませんが、チャレンジしなければスコアには繋がりませんので、少しずつでも新しい語彙を使えるように意識づけていきましょう。
- becauseばかりで肉付けするのではなくて、対比や引用、具体例などを効果的に使い、いろんな表現で話を展開しましょう。

<Your Script of Part 2>

Topic: describe a beautiful place to visit in your country
Speech Length 2:13 / 118 words

Yes. I recommend that Okinawa is the beautiful place in Japan and it's the south of Japan with sea. It's island. And we can go there by airplane from mainland Japan.
And then the reason why I recommend the Okinawa is:
first, it's very, it has very beautiful ocean.
And second it's the people in Okinawa are very kind and funny.
And third, the foods in Okinawa are very delicious for example: sukisoba, imiga, like that.
And we can do marine sport in the ocean and we can see very beautiful fish on the, in the sea.
And we can feel like the time is slow there so I think the Okinawa is very beautiful place.

<Your Score> (1) 4+ (2) 5+(3) 4+(4) 6= Overall Score 5

For the details, please check the table in the page 2

Band	(1) Fluency and Coherence	(2) Lexical Resources	(3) Grammar	(4) Pronunciation
8	<ul style="list-style-type: none"> Speaks fluently with only occasional repetition or self correction; hesitation is usually content-related and only rarely to search for language Develops topics coherently and appropriately 	<ul style="list-style-type: none"> Uses a wide vocabulary resource readily and flexibly to convey precise meaning Uses less common and idiomatic vocabulary skilfully, with occasional inaccuracies Uses paraphrase effectively as required 	<ul style="list-style-type: none"> Uses a wide range of structures flexibly Produces a majority of error-free sentences with only very occasional inappropriacies or basic/non-systematic errors 	<ul style="list-style-type: none"> Uses a wide range of pronunciation features Sustains flexible use of features, with only occasional lapses Is easy to understand throughout; L1 accent has minimal effect on intelligibility
7	<ul style="list-style-type: none"> Speaks at length without noticeable effort or loss of coherence May demonstrate language related hesitation at times, or some repetition and/or self correction Uses a range of connectives and discourse markers with some flexibility 	<ul style="list-style-type: none"> Uses vocabulary resource flexibly to discuss a variety of topics Uses some less common and idiomatic vocabulary and shows some awareness of style and collocation, with some inappropriate choices Uses paraphrase effectively 	<ul style="list-style-type: none"> Uses a range of complex structures with some flexibility Frequently produces error-free sentences, though some grammatical mistakes persist 	<ul style="list-style-type: none"> Shows all the positive features of Band 6 and some, but not all, of the positive features of Band 8
6	<ul style="list-style-type: none"> Is willing to speak at length, though may lose coherence at times due to occasional repetition, self-correction or hesitation Uses a range of connectives and discourse markers but not always appropriately 	<ul style="list-style-type: none"> Has a wide enough vocabulary to discuss topics at length and make meaning clear in spite of inappropriacies Generally paraphrases successfully 	<ul style="list-style-type: none"> Uses a mix of simple and complex structures, but with limited flexibility May make frequent mistakes with complex structures, though these rarely cause comprehension problems 	<ul style="list-style-type: none"> Uses a range of pronunciation features with mixed control Shows some effective use of features but this is not sustained Can generally be understood throughout, though mispronunciation of individual words or sounds reduces clarity at times
5	<ul style="list-style-type: none"> Usually maintains flow of speech but uses repetition, self-correction and/or slow speech to keep going May over-use certain connectives & discourse markers Produces simple speech fluently, but more complex communication causes fluency problems 	<ul style="list-style-type: none"> Manages to talk about familiar and unfamiliar topics but uses vocabulary with limited flexibility Attempts to use paraphrase but with mixed success 	<ul style="list-style-type: none"> Produces basic sentence forms with reasonable accuracy Uses a limited range of more complex structures, but these usually contain errors and may cause some comprehension problems 	<ul style="list-style-type: none"> Shows all the positive features of Band 4 and some, but not all, of the positive features of Band 6
4	<ul style="list-style-type: none"> Cannot respond without noticeable pauses and may speak slowly, with frequent repetition & self-correction Links basic sentences but with repetitious use of simple connectives and some breakdowns in coherence 	<ul style="list-style-type: none"> Is able to talk about familiar topics but can only convey basic meaning on unfamiliar topics and makes frequent errors in word choice Rarely attempts paraphrase 	<ul style="list-style-type: none"> Produces basic sentence forms and some correct simple sentences but subordinate structures are rare Errors are frequent and may lead to misunderstanding 	<ul style="list-style-type: none"> Uses a limited range of pronunciation features Attempts to control features but lapses are frequent Mispronunciations are frequent and cause some difficulty for the listener
3	<ul style="list-style-type: none"> Speaks with long pauses has limited ability to link simple sentences Gives only simple responses and is frequently unable to convey basic message 	<ul style="list-style-type: none"> Uses simple vocabulary to convey personal information Has insufficient vocabulary for less familiar topics 	<ul style="list-style-type: none"> Attempts basic sentence forms but with limited success, or relies on apparently memorised utterances Makes numerous errors except in memorised expressions 	<ul style="list-style-type: none"> Not all, of the positive features of Band 4. Speech is often unintelligible